



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

INDEX TO VOLUME XI.

The American Folk-Lore Society:

Ninth Annual Meeting, 1; report of Council, 1; of Treasurer, 3; officers elected, 4; papers read, 5; officers for 1898, 312; honorary members, 312; life members, 312; annual members, 312; libraries subscribing, 316; subscribers to Publication Fund, 318.

Animals, in folk-lore and myth:

Ape, 13; badger, 254; bat, 139, 257; bear, 261, 287; beaver, 270; blue jay, 38, 74; buffalo, 201, 260; buzzard, 288; cat, 11, 132, 160; cock, 11, 160; cricket, 160; crow, 74, 140, 160, 289; deer, 30, 261, 265, 284; dog, 10, 30, 132, 160, 235, 260; eagle, 37, 257, 286; eel, 131; elk, 255; firefly, 261; fish, 11, 105; fox, 14, 261, 265; gopher, 256; hare, 14, 160; hawk, 286; hog, 10; horse, 160, 199, 235; kingfisher, 265; ladybird, 160; lizard, 160, 256; mole, 38; mountain lion, 266; panther, 133, 134; pig, 160, 290; porcupine, 263; rabbit, 12, 205, 254, 267; raccoon, 13, 31, 284; rat, 161; raven, 259; snake, 60, 132, 160, 190, 202; spider, 11, 160, 256; terrapin, 284; turkey, 254, 269; whale, 23; wildcat, 78, 133, 264; wolf, 133, 161; woodpecker, 138; zodiacal signs, 113.

Arnold, F. S., Our Old Poets and the Tinkers:

Autolycus in Winter's Tale, a tinker, 210; life on the roads especially represented by English writers, 212; these tramps not Gypsies, 214; Irish tinkers in America, 215; their language, 217; hereditary vagrants, 218; vocabulary of Minkiers Thari, 219; values of letters used, 220.

Backus, E. M., Negro Hymn from Georgia, 22.

Backus, E. M., Animal Tales from North Carolina:

When Brer Deer and Brer Terrapin runned a race, 284; When Mr. Terrapin went riding on the clouds, 285; How come Brer Bar sleep in the winter, 287; How come Mr. Buzzard to have a bald head, 288; The woolly crows, 289; How

come the pigs can see the wind, 290; Editor's note, 291.

Bacon, A. M., Work and Methods of the Hampton Folk-Lore Society:

Objects of the Hampton Folk-Lore Society, 17; methods adopted, 18; hag stories, 19; sermons and prayers, 19; courtship questions, 21.

Beauchamp, W. M., Indian Corn Stories and Customs, 195:

Indian traditions concerning origin of maize, known as Our Life, how raised, 195; myth concerning corn and beans, 196; Schoolcraft's origin story, 197; Ojibwa customs, Onondaga planting feast, saganitè, 198; food of spirits, Iroquois story of, European origin, 199; story of Tchakabech, Jesuit Relation and Schoolcraft, 199; corn sown by the dead, 200; Siouan cults, corn a mother, Osage tradition, 201; Iroquois, Tusayan, Mexican beliefs, 202.

Beings, imaginary:

Angels, 45; bean-maiden, 196; cannibal, 143; corn-youth, 196; great plumed snake, 190; half-man, 136; katchinas, 174; thunderers, 25, 101; transformer, 140; Zuffi war-god, 178; witch who steals children, 34.

Bergen, F. D., Borrowing Trouble:

New York folk-tale, 55; Armenian story of "My Son Ali," 56; methods of Armenian narrator, 59.

Bergen, F. D., Popular American Plant-names, VII., 221; VIII., 273.

Boas, F., Traditions of the Tillamook Indians:

Account of the Tillamook Indians, 23; 1. The Thunderbird, 23; 2. Journey across the ocean, 27; 3. The six travellers, 30; 4. X'lgō, 34; 5. The Panthers and the Salmon, 133; 6. The Panther, 134; 7. The ascent to heaven, 136; 8. The travellers, 138; 9. The Crow and the Thunderbird, 140; 10. As'aiyahaL (story of transformer), 140; 11. The man who found the dentalia, 146; 12. The man who found the flint knife, 146; 13. Txäxä, 148.

Bolton, H. C., A Relic of Astrology :

Figure of nude man in almanac, affected by the twelve signs, 113, 114; astrology in the Middle Age, 115; macrocosm and microcosm, 116; astrology in almanacs, 117; medical nostrums in almanacs, 118; pictorial anatomical illustrations, 119; Shakespearean expression, "map of my microcosm," 120; Poor Richard's Almanac, 121; present form of emblem, 122; recent astrological superstition, 124; postscript, zodiacal chart, 125.

Books Reviewed :

Child, F. J. C., *The English and Scottish popular ballads*, 240; Dennett, R. E., *Notes on the folk-lore of the Fjort*, 302; Greenough, W. P., *Canadian folk-life and folk-lore*, 306; Junod, H. A., *Les Ba-Ronga*, 244; Lawrence, R. M., *The magic of the horseshoe*, 305; Milčetić, I., *Zbornik na narodni život i običaje južnih Slavena*, 166; Moss, F., *Folk-Lore, old customs and tales of my neighbors*, 241; Seklemian, A. G., *The Golden Maiden*, 305; Weston, J. L., *Legend of Sir Gawain*, 80, 169.

Bullock, Mrs. W. R., Collection of Maryland Folk-Lore :

Purposes of the Maryland Folk-Lore Society, 7; cooperation with teachers of the public schools, 8; examples of superstitions, 8-12; the origin of the black man, 13; how the negro got the name of coon, 13; how Mr. Hare proved that Mr. Fox was his riding-horse, 14; opportunities for collection of Maryland folk-lore, 15; races represented in Maryland, 16.

Ceremonies and Customs :

Baptism for the dead, 243; birth customs, 242; corn-planting, 201; divination, 245; fire, 192; fire ceremony, 192; fish taboo of Navahoes, 105; funeral, 161, 184; keeping off witches, 76; marriage, 161; method of counting, 75.

Chamberlain, A. F., and I. C. C., Record of American Folk-Lore, 61, 151, 294.

Counting-out rhymes, 208.

Culin, S., American Indian Games :

Games originally sacred and divinatory, 245; four quarters, 246; evidence, linguistic and morphologic, 247; four principal classes of American Indian games, 247; fourth class, "Platter," or dice, selected for illustration, 248; two principal methods of keeping count, 249; Zufii game, as reported by Mr. Cushing, 249; cane-arrow ancestry of staves used, 251;

atlatl, or throwing-stick, 251; ancient Mexican development of the game, 252.

Dances, 102, 150, 197, 202.

Davenport, G. C., Folk-cures from Kansas :

Collection representative of state lore, 129; warts, 129; toothache, hydrophobia, rheumatism, 131; headache, a sty, nose-bleed, shingles, palsy, asthma, cramps, 132.

Days and Festivals :

Corpus Christi, 126, 245; days of the week, 9, 10, 11, 160; Easter, 243; Halloween, 9; Holy Innocents, 12; New Year's Day, 160; thirteenth of March, 160.

Dramatization, 163.

Dreams, 11.

Eskimo, 151, 295.

Figures and Symbols, 175, 245.

Fewkes, J. W., Growth of the Hopi Ritual :

Composite origin of pueblo of Walpi, distinctive clan totemism, 173; Kacina cultus, evidence concerning, 174; symbols on modern pottery intrusive, 175; unsatisfactory character of museum labels, 176; particular designs, 178; late advent of cult, 180; initiations, mortuary ceremonies, 184; Hopi clan totemism masked by environment, relation of clan priests and religious societies, 185; influence of one clan totemism on another, 186; warrior societies, 187; Hopi clan totems anthropomorphic, anthropomorphic totems ancestors, Hopi clan totems dualistic, 188; modern survival of the ancient worship of composite clans, 189; families from eastern pueblos, summary, 193.

Fletcher, Alice C., Indian Songs and Music :

Music as a form of emotional expression, 85; instruments, 85; absence of theory of music, 86; songs and words, 86; songs with vocables, 87; peculiarities of Indian singing, 88, 89; accuracy in transmission, 90; unison singing, 91; experiments with our instruments, 92; Indian songs and harmony, 92; rhythm, form, Indian life pervaded by music, 94; the tribal prayer, 95; seriousness a factor in Indian music, war songs, 96; war song, triumph song, 97; rallying song, 98; *We-toi wa-an*, or telepathic song, 99; love songs, sacred songs, 100; the mother's vow to the Thunder gods, 101; social songs, 102; choral (*calumet ceremony*), 103; reverie in the forest, 104.

Folk-Lore Scrap-Book :

Two negro tales concerning the Jay, from "Southern Workman," Hampton, Va., 74; Canadian folk-lore (collection of D. Boyle): forms of boys' oaths, 159; omens of bad luck, 159; omens of good luck, 160; letter to rats, 161; miscellaneous, 161; divination in South Africa, H. A. Junod, 231; Cheyenne marriage customs, from "Southern Workman," 298; The Yu-li or Precious Record: good deeds counted riches in the spirit-world, 301; unmolested grave a sign of virtue, 301.

Formulas for boys' oaths, 159.

Games, 76, 165, 208, 245.

Indian Tribes :

Algonkian, 61, 65, 151, 294.

Apache, 107, 253.

Araucanian, 63, 155.

Athapaskan, 61, 294.

Blackfoot, 294.

Caingúa, 156.

Carib, 156.

Chana, 157.

Colorado, 62.

Ecuador, 64.

Guayaquí, 157.

Guaycurú, 157.

Guyana, 157.

Haida, 295.

Honduras, 296.

Iroquoian, 152, 202, 295.

Isleta, 111.

Keresan, 62, 152.

Kiowan, 152.

Klamath, 62.

Kootenay, 295.

Kwakiutl, 152.

Lengua, 158.

Mataco, 158.

Mayan, 63, 154, 158, 296.

Micmac, 61.

Mohawk, 195.

Moki or Hopi, 63, 173, 295.

Montagnais, 61.

Natick, 61.

Navaho, 105.

Northwest Coast, 62, 66.

Ojibwa, 152, 294.

Omaha, 96, 187.

Onondaga, 195.

Passamaquoddy, 294.

Peru, 65, 158.

Pueblos, 152, 295.

Salishan, 23, 296.

Seneca, 195.

Siouan, 152, 247, 296.

Tarascan, 153.

Tehuán, 296.

Thompson River, 67.

Tillamook, 23, 133.

Tsimshian, 153.

Tusayan, 62, 153.

Uto-Aztecan, 62, 154, 296.

Venezuela, 65.

West Indies, 158.

Zapotecan, 296.

Zufi, 63, 110, 154, 249.

Journals, Indexed, 83, 170, 307.

Landis, E. B., Rhymes of Korean Children :

Sing-song character, 203; examples of, 203; counting-out rhymes, 208.

Local Meetings and Other Notices :

Annual Meeting of the American Folk-Lore Society, 239; Baltimore local society, 239; Boston Branch, 79, 165; Cincinnati Branch, 80, 165; Summer meeting of the American Folk-Lore Society, 164.

Localities :

British Columbia, 73; Canada, 159; Connecticut, 164; Georgia, 23; Ireland, 234; Kansas, 129; Korea, 203; Maryland, 7, 272; Massachusetts, 162; North Carolina, 60, 126, 284; New Mexico, 105; New York, 55; Ohio, 55; Pennsylvania, 76; South Africa, 231; Virginia, 17, 74, 237.

Luck, 9, 159.

Magic and Witchcraft, 76.

Mathews, Washington, Ichthyophobia :

Connection of myth and custom, 105; fish taboo of Navahoes, 105, 106; why the Apache eats no fish, by P. C. Bicknell, 107; explanations given by Indians themselves, 109; water-animals regarded as sacred among Zufis, 110; this explanation not previously mentioned, 112.

Medicine, popular, 10, 129.

Music noted, 96, 104.

Musical instruments, Hopi, 184.

Mythology :

Apache, 253; Thompson River Indians, 73.

Nature, phenomena of :

Cloud, 70; fire, 261; four directions, 2; lightning, 30, 31; moon, 160, 254; seasons, 144; sky, 137; stars, 160; sun, 70, 71, 254; thunder, 100, 140.

Newell, W. W., The Legend of the Holy Grail, IV.:

- Manner in which Arthurian narrative was brought into sequence, 39; Grand St. Graal, or Nascien, 39; scheme of this composition, 42; theory of composition of Grand St. Graal, 45; Agravain, 46; Queste del Saint Graal, 47; Galahad, 49; relation to Nascien story, 51; Demanda do Santo Graal, 52; motives presiding over construction of the Queste, 52; note, 54.
- Notes and Queries :
- Peculiar method of counting used in the crockery trade, H. C. Bolton, 76; Legend of the Mill-pond, 76; How to keep off witches (as related by a negro), M. W. Minor, 76; Tales of the Blue Mountains in Pennsylvania (notice of publications of D. C. Henning), W. W. Newell, 76; Origin of Martha's Vineyard Indians, 162; Story of Betts Haddington, E. Chase, 163; Death at the ebbing of the tide, G. L. Parnell, 164; Carrying corpses feet first, 164; Certain Irish superstitions, M. M. O'Leary: 1. Monsters of the lake, 234; 2. Fairy gold, 234; 3. The Phantom Coach, 235; 4. Supernatural hounds as death omens, 235; De Secon' Flood, story of a negro nurse, Mrs. E. T. Boag, 237.
- Objects, inanimate :
- Broom, 9; horseshoe, 160; mirror, 9; saliva, 9; salt, 160.
- Plants in folk-lore and myth :
- Bean, 130, 195; birch, 161; blackberry bush, 10; cherry-blossom, 160; clover, 160, 161; cranberry, 131; heliotrope, 160; ivy, 160; lavender, 160; maize, 177, 195; pear, 272; potato, 132; rye, 160; squash, 177, 195.
- Prayer, 95.
- Pretty Pa-tree, 272.
- Religion :
- Hopi, 173; Huron, 200; Omaha, 95.
- Rhymes and songs, 22, 60, 203.
- Russell, F., Myths of the Jicarilla Apaches :
The Jicarillas, or "Basket-makers," 253; making and loss of sun and moon in underworld, 254; creation of Cheyennes and Utes, 255; death of the great elk, 255; eagle killed by the deliverer, 257; Taos the heart of the world, 258; origin of the animals, 259; origin of fire, 261; Bear, 262; Fox and Porcupine, 263; Fox and Wildcat, 264; Fox and Deer, 265; Fox and Kingfisher, 265; Fox and Mountain Lion, 266; Fox and Rabbit, 267; Origin of corn, 268; Myths: The two blind old women, 269; The Beaver and the old man, 270; the old beggar, 270.
- Signs and omens, 8, 12, 160, 235.
- Sixth Volume of the Memoirs of the American Folk-Lore Society :
- Ethnography of Thompson River Indians, 67; tales of the transformer, 68; not reduced to coherent structure, 68; motives of transformer, originally not altruistic, 69; powers of Nature originally hostile, 70; explanations of the solar journey, 70; of the hot and cold winds, 71; ethical character of primitive stories, 71; absence of the ritual element, 72; problems of origin of folk-tales, 72; effects of social structure on evolution of tale-element, 73; theory of formation of mythologies, 73.
- Sociology, Hopi, 185.
- Spirits and ghosts, 11.
- Superstitions :
- Astrological, 113; Canadian, 159; Irish, 234; Maryland, 8; Mexican, 202; miscellaneous, 161; relating to rats, 161.
- Tales and legends, 23, 39, 55, 67, 76, 133, 163, 195, 235, 237, 253, 284.
- Todd, C. B., The Corpus Christi Festival at St. Mary's, Pennsylvania :
- Situation of St. Mary's, 126; procession on Corpus Christi, 127; illustration, 244.
- Vision, 95.